



## A Company moves into production

### Company to co-produce 'Run, Boy, Run'

By [ED MEZA](#)

BERLIN — Leading Eastern and Central European licensing and distribution group A Company is moving into production with a Berlin-based shingle, which is set to co-produce [Pepe Danquart](#)'s Holocaust drama "Run, Boy, Run."

The production company, A Company Filmproduktionsgesellschaft, is aiming to develop and board German and international co-productions of all genres.

Paying particular attention to Central and Eastern European markets, company is looking to co-produce with partners from that region.

A Company topper Alexander van Duermen will oversee the new shingle, while Rolf Bahr, former chief exec of the [German Federal Film Board](#) (FFA) and current A Company supervisory board member, will serve as a consultant for the shingle during its start-up period.

A Company is partnering with Danquart's Berlin-based company Bittersuess Pictures on "Run, Boy, Run," which recounts the real-life adventure of a nine-year-old Jewish boy who escapes the [Warsaw](#) Ghetto and flees into the woods at the height of the Holocaust, living by his wits and seeking refuge from those in the Polish countryside.

"This moving and extraordinary story requires a German-Polish co-production," said van Duermen. "In light of A Company's experience and relationships in the region, we are playing a key role in finding the right Polish co-producer for this film."

Danquart's last film was the 2007 documentary ["To the Limit,"](#) about Thomas and [Alexander Huber](#)'s record speed-climb up El Capitan, a 910-meter granite monolith in Yosemite National Park.