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## Delpy's latest sparks sales boom for Rezo

Geoffrey Macnab in London

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The Works UK Distribution has taken UK rights on Julie Delpy's *Two Days In Paris*, one of the buzz titles in this year's Berlinale.

The film, which screened as a Panorama special, stars Delpy, Adam Goldberg and Daniel Bruhl. It's about a New York-based couple on holiday in Europe, trying to put the romance back in their relationship. *Two Days* is handled by Paris-based Rezo International.

*Two Days In Paris* wasn't the only title on Rezo's slate attracting buyers in the European Film Market. Rezo has also closed several deals on Zhang Lu's competition entry *Desert Dream*. Golem has taken rights for Spain, EEAP has swooped for Hungarian rights, and Hong Kong has gone to Edko.

Rezo also reports strong interest on its new Volker Schlöndorff title *Ulzhan* (which should be ready for Cannes.) A few deals have already been closed on the basis of the show reel. Arthouse Movies has taken all Latin-American rights and Rezo is in advanced negotiations with Italy, Benelux and Japan, and is already fielding offers on the title.

Meanwhile, Arthouse has taken Latin-American rights on two other Rezo titles, the new Eric Rohmer (*The Romance Of Astrea And Celadon*) and the new feature from Russian auteur Alexander Sokurov, *Alexandra*, also tipped to be ready for Cannes.

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